

ALMOST, MAINE REHEARSAL REPORT

DATE: 1-24-13	LOCATION: O'MALLEY THEATER	13 of 29
TIME STARTED: 6:33PM	BREAKS 8:27-8:37	
TIME ENDED: 9:45PM		
WORK COMPLETED: WORKED: WORKED 2.2, 2.3, 2.4	LATE/ABSENT:	
GENERAL INFORMATION: THERE IS ANOTHER STUMBLE-THRU TOMORROW NIGHT AT REHEARSAL. WE'LL WORK THE FINALE AT 6:30 AND THEN START THE RUN.		
SET: <ul style="list-style-type: none"> Just a reminder that the working doorbell on the SR door should be on the US side of the door. 	PROPERTIES: <ul style="list-style-type: none"> 2.2 – Car keys for Marci 2.3 – Hope is no longer sitting on the suitcase – so we would like a duffle bag or tote for her to carry instead. 2.3 – We also need a purse for Hope. Is that Props or Costumes? (I never know) 2.4 – What size will the painting be? Landscape or Portrait? We used the rectangle tea tray tonight. 2.4 - Can we get something to wrap the painting in for rehearsal? I want to help the actors be aware of where the discarded wrapping goes. 	
LIGHTING: <ul style="list-style-type: none"> 2.2 – Opening of the scene looking for the shoe – stays inside the offstage edges of the upstage platforms. 	COSTUMES: <ul style="list-style-type: none"> 2.2 - Thank-you for the rings! I am keeping them with my SM kit for safe keeping right now 2.2 - Thank-you THANK-YOU for the skates! They helped so much in figuring out the timing of the scene! Great discoveries were made. 2.2 - Just FYI – the left boot is the one we're dropping from the catwalk. We tried it tonight – it made a great sound and worked perfectly. 2.3 - We also need a purse for Hope. Is that Props or Costumes? (I never know) 	
SOUND/MUSIC: <ul style="list-style-type: none"> Working doorbell to be installed on the SR wall unit – US of the door. 	CHOREOGRAPHY: <ul style="list-style-type: none"> 	
Schedule: for 1-25-13 <ul style="list-style-type: none"> 6:30 – Work Finale – Followed by a Run-Thru 		